

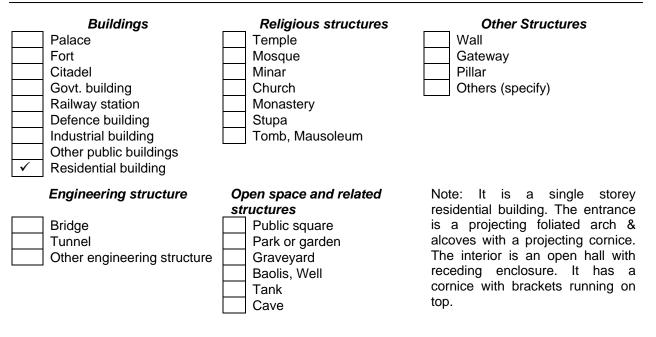
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 343

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Rameshwar Lal Josh S/o Mandan Lal Josh ki Haveli : :
LONGITUDE 75° 15 [°] E	LATITUDE 27 [°] 36 [°] N
Address	In front of Bajaj Bhawan
	: Village (village code) Post : Lacehmangarh District: Sikar State : Rajasthan PIN: 332311
Approach	: The Haveli is situated in front of Bajaj Bhawan. It is 1 KM from Lacehmangarh bus stand & 22 KM from Sikar. It is well connected by regular bus services.

3. Property Type



4. Property Use

	ABANDONED / IN USE : In use
Present Past	: Residence : Residence
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	20 th Century A.D.
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals 	In history
8. Statement of Significance	
 Architectural Archaeological ✓ Historical Religious 	Historical

Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	-		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: :	Projecting foliated arches & cornice Mural work

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick & Plaster.

11. Condition Assessment

. In Gen

neral	Good / Fair	
	Good / Fair	

Sign of Deterioration \checkmark Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling paint, Blackening, Discoloration.

12. Threats to the Property

\checkmark	Natural
<	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS