

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 346 **SECTION I: IDENTIFICATION** 1. Name Present Shyam Sundewr Gopiram Proji Wale Ki Haveli Past Other Name (if any): 2. Location LONGITUDE 75° 15' E LATITUDE 27° 36' N Address Near Bajaj Bhawan Village (village code) Post: Lachmangarh **District**: Sikar State: Rajasthan **PIN:** 332311 **Approach** The Haveli is situated near Bajaj Bhawan. It is 22 km from Sikar & 1km from bus stop of Lachmangarh & well connected by bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is the single storied residential building. The entrance structures Bridge Public square has a projecting foliated arch & Tunnel Park or garden alcoves. The door is also foliated. There is a cornice with brackets Graveyard Other engineering structure running on top. There is mural Baolis, Well work on the walls. The interior has Tank foliated arch recessions leading to Cave difference parts of the building.

4. Property Use				
		ABANDONED / IN USE: In Use		
Present Past	:	Residence Residence		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 th Century A.D.		
6. Ownership / Level of Protection	<u>on</u>			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	In History		
8. Statement of Significance				
Architectural Archaeological ✓ Historical Religious Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East – West and faces the West
• An	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) Construction Technology	: : :	Foliated arch & Alcoves; cornice with Brackets;
	Structural System Building Techniques Material of Construction	: : :	Indo – Persian Arcuate Brick, Plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS