



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR – 366

SECTION I : IDENTIFICATION

1. Name

Present : Ganeshram ji ki Haveli

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Ganesh Ram ji Bhaskar, Near Murli Manohar Temple,
Ward No. 15

: **Village (village code)**

Post : Lacchmangarh **District:** Sikar

State : Rajasthan **PIN:** 332311

Approach

: The Haveli is situated near Murli Manohar Temple, 22 k.m. from Sikar Bus Stand and well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a double storey residential building. The second storey is projecting. It is supported by cornice and brackets. The entrance has projecting foliated arch porch. A railing runs on top of the building.

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|---|--|
| Context | * | Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Urban |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 02 | |
| Number of Story's : | 01 | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation : | The Haveli is oriented East – West and faces the West | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors : | Foliated arches, Cornice & brackets, Mural Work | |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|------------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Arcuate and corbelling |
| Material of Construction | : | Brick, Plaster |

11. Condition Assessment

In General	Good / Fair
	Good/Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening and discoloration, peeling paint

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS