INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-395

SECTION I : IDENTIFICATION

1. Name

Present	:	Anta Devi Vishwanath Kyal ki Haveli
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $75^0 15^{'}$ E   **LATITUDE** $27^0 36^{'}$ N

Address Ward No. 8, Ramgarh Shekhawati

: Village (village code)
Post : Ramgarh   **District:** Sikar
State : Rajasthan   **PIN:** 331024

Approach : The Haveli is situated Churugate at Ramgarh Shekhawati. It is 60 km from Sikar. And well connected by regular bus services from big cities.

3. Property Type

Buildings
- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [✓] Residential building

Religious structures
- [ ] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum

Other Structures
- [ ] Wall
- [ ] Gateway
- [ ] Pillar
- [ ] Others (specify)

Engineering structure
- [ ] Bridge
- [ ] Tunnel
- [ ] Other engineering structure

Open space and related structures
- [ ] Public square
- [ ] Park or garden
- [ ] Graveyard
- [ ] Baolis, Well
- [ ] Tank
- [ ] Cave

Note: It is a building with not much decorative elements. Cusped arch, arcades, alcoves and brackets etc. are seen in the building.

1

4. Property Use

<div align="center">

ABANDONED / IN USE :   In use

</div>

Present	**:**	Residence
Past	**:**	Residence

5. Age (Source)

PERIOD	**:**	
YEARS	**:**	19th Century A.D.
Precise date of Construction	**:**	
Completion	**:**	
Subsequent changes	**:**	
Destruction / Demolition	**:**	

6. Ownership / Level of Protection

<div align="center">

SINGLE /MULTIPLE :

</div>

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	**:**	Not protected
Private	**:**	
Any other (Please specify)	**:**	
Name	**:**	
Address	**:**	
Phone	**:**	

7. Association

- **WITH EVENTS**

In History	**:**	In History
In Rituals	**:**	
In Building Construction	**:**	
Any other (specify)	**:**	

- **WITH PERSONS**

Patron	**:**	Antadevi Vishwanath Kyal
Architect / Engineer	**:**	
Any other (specify)	**:**	

8. Statement of Significance

☐	Architectural
☐	Archaeological
✓	Historical
☐	Religious
☐	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   02

- **Spatial Organization**
  Orientation   :   The Haveli is oriented East - West & faces to the East
  Plan   :   Double 'L' pattern
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   Elements like decorated brackets, cusped arch, arcade, alcoves etc. are noticed.

  Interiors   :
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

  Structural System   :   Element of Indo-Islamic architecture is evident.
  Building Techniques   :   Corbelling
  Material of Construction   :   Brick, Cement mortar, wood & paints are used.

11. Condition Assessment

  In General   **Good / Fair**
  Good

  ☐ Sign of Deterioration
  ☐ Serious Deterioration
  ☐ Danger of Disappearance

  In Brief (Attach extra sheet if necessary):

  Not maintained adequately

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**