

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-409 **SECTION I: IDENTIFICATION** 1. Name Present Hanumanjee Temple ka well Past Other Name (if any): 2. Location 27<sup>0</sup> 36' N LONGITUDE 75° 15' E LATITUDE **Address** Hanuman Box Manjee Khemka Temple, Ward N.8, Ramgarh Shekhawati Village (village code) District: Sikar Post: Ramgarh PIN: 331024 State: Rajasthan The well is situated at Churchgate at Ramgarh Approach Shekhawati. It is 60 km from Sikar and well connected by regular bus services from big cities. 3. Property Type Religious structures **Other Structures Buildings** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a round shaped well on an elevated plinth with four structures minars on the corners. Bridge Public square Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present Past	:	Drinking water		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century A.D.		
6. Ownership / Level of Protection	<u>on</u>			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Not projected		
Private	:			
Any other (Please specify) Name	:			
Address	:			
Phone	:			
7. Association				
<ul> <li>WITH EVENTS         ✓ In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological  ✓ Historical Religious Any other (specify)				

# **SECTION II: DESCRIPTION**

9.	Physical Description and De	ecora	ative Features	
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The well is oriented North-South and faces the North Round	
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Four octagonal minars with chajja, drum, dam, inverted I and pinnacle are noticed.	
An	Interiors Movable Collections y Other (specify)	: : :		
10	Construction Technology			
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Brick masonry Corbelling Brick, cement, mortar,	
	In General G	ood	/ Fair – good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
	Brief (Attach extra sheet if r			
It is	It is in good condition except algal growth.			

12. Threats to the Property	
✓ ✓	Natural Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS