

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-410 **SECTION I: IDENTIFICATION** 1. Name **Present** Anandi Devi Singhania ka Dharamshala **Past** Other Name (if any): 2. Location 27<sup>0</sup> 36' N LONGITUDE 75° 15' E LATITUDE **Address** Church Gate, Ward No.8, Ramgarh Shekhawati Village (village code) Post: Ramgarh District: Sikar State: Rajasthan PIN: 331024 **Approach** The Dharamshala is situated at Churchgate at Ramgarh Shekhawati. It is 60 km from Sikar and well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Dharamshala Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a rectangular building structures with arched entrance decorated Public square brackets and wall painting on Bridge some areas. Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present Past	: Locked :			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 <sup>th</sup> Century A.D. :			
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: Not projected :			
7. Association				
<ul> <li>WITH EVENTS         ✓ In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         ✓ Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : Anand Dev Singh jee :			
8. Statement of Significance				
Architectural Archaeological ✓ Historical Religious Any other (specify)				

# SECTION II: DESCRIPTION

9.	Physical Description and De	ecor	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation	:	The Dharmshala is oriented East-West and faces the West
	Plan Allocation of Spaces	:	Rectangular
<u>AR</u>	CHITECTURAL STYLE		
•	Ornamentation		Arched entrance described breekets also use pointings on
	Exteriors	•	Arched entrance, decorated brackets, alcoves, paintings or the wall are noticed.
	Interiors	:	
An	Movable Collections  y Other (specify)	:	
10	Construction Technology		
	Structural System	:	Brick masonry, Indo-Islamic architectural elements are evident.
	<b>Building Techniques</b>	:	Corbelling
	Material of Construction	:	Brick, lime, mortar, metal etc.
11.	Condition Assessment		
	In General G	ood	/ Fair – good
	Sign of Deterioration		
	Serious Deterioration		
	Danger of Disappearance		
In	Brief (Attach extra sheet if ı	nece	ssary):

Algal growth and negligence are noticed

12. Threats to the Property	
✓ ✓	Natural Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS