

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-432 **SECTION I: IDENTIFICATION** 1. Name Present Poddar Bhawan Past Other Name (if any): 2. Location 27<sup>0</sup> 36' N LONGITUDE 75° 15' E LATITUDE **Address** Near Gauri Sari Dharamshala, Ward No.8, Badree Narain Kashi pd, Ramgarh Village (village code) District: Sikar Post: Ramgarh PIN: 331024 State: Rajasthan Approach The Dharamshala is situated at Churchgate at Ramgarh Shekhawati. It is 60 km from Sikar and well connected by regular bus services from big cities. 3. Property Type Religious structures **Other Structures Buildings** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Monastery Railway station Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a neglected building with beautiful arches, arcade and structures decorated brackets Bridge Public square on an elevated platform. Tunnel Park or garden Other engineering structure Gravevard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Locked
Past	:	Residence
5. Age (Source)		
PERIOD		
YEARS	:	19 <sup>th</sup> Century A.D.
Precise date of Construction	:	,
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	Not projected
India / State Archaeology		• •
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name Address	:	
Phone	:	
Thone	•	
7. Association		
WITH EVENTS		
✓ In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS     Petron	_	Daddariaa
✓ Patron Architect / Engineer	:	Poddarjee
Any other (specify)	:	
inity canon (openity)	•	
8. Statement of Significance		
Architectural		
Archaeological		
✓ Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and D	ecora)	ative Features
•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / am/foot / inah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The bhawan is oriented North-South and faces the North.
	Plan Allocation of Spaces	:	L-Pattern
<u>AF</u>	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Decorated brackets, parapets, arches and arcade resting on decorated pillars are noticed
An	Interiors Movable Collections  y Other (specify)	: :	accordica pinare die neuccui.
10	. Construction Technology		
	Structural System	:	Brick-masonry, Indo-Islamic architectural elements are evident.
	Building Techniques Material of Construction	:	Corbelling Brick, cement, mortar, wood, etc.
11	. Condition Assessment		
	In General	Good	/ Fair – good
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

It is in a neglected state

12. Threats to the Property	
	✓ Natural Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS