

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-436 **SECTION I: IDENTIFICATION** 1. Name Present Shivjee temple ka bagichi **Past** Other Name (if any): 2. Location 27<sup>0</sup> 36' N LONGITUDE 75° 15' E LATITUDE **Address** Near Nagar Palika, Ward No.22, Fatehpur Shekhawati Village (village code) Post: Fatehpur District: Sikar State: Rajasthan PIN: 332301 **Approach** The bagichi is situated at Churchgate at Ramgarh Shekhawati. It is 60 km from Sikar and well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Bagichi Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a garden with a water structures fountain encompassed within Public square surrounding wall. Bridge Park or garden Tunnel Other engineering structure Graveyard Baolis, Well

> Tank Cave

4. Property Use		
	ABANDONED / IN USE: In use	
Present Past	: :	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 <sup>th</sup> Century A.D. :	
6. Ownership / Level of Protection	_	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	SINGLE /MULTIPLE :  : Not projected  :	
Any other (Please specify) Name	: :	
Address Phone	: :	
7. Association		
<ul> <li>WITH EVENTS         ✓ In History             In Rituals             In Building Construction             Any other (specify)</li> <li>WITH PERSONS             Patron             Architect / Engineer             Any other (specify)</li> </ul>	: : : : : : : :	
8. Statement of Significance		
Architectural Archaeological  ✓ Historical Religious Any other (specify)		

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	<ul><li>The bagichi is oriented East-West and faces the West.</li><li>Rectangular</li><li>:</li></ul>	
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         <ul> <li>Exteriors</li> <li>Interiors</li> <li>Movable Collections</li> </ul> </li> <li>Any Other (specify)</li> </ul>	: Flower plants are seen. A water fountain is also noticed. :	
10. Construction Technology		
Structural System Building Techniques Material of Construction  11. Condition Assessment	: : :	
	ood / Fair – good	
Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):		
Need maintenance		

12. Threats to the Property	
✓ ✓	Natural Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS