

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-437 **SECTION I: IDENTIFICATION** 1. Name Present Bala jee ka temple **Past** Other Name (if any): 2. Location 27⁰ 36' N **LONGITUDE** 75° 15' E LATITUDE **Address** Near Nagar Palika, Ward No.22, Fatehpur Shekhawati Village (village code) Post: Fatehpur District: Sikar State: Rajasthan **PIN**: 332301 **Approach** It is 34 km from Sikar bus stand and 500 m from Fatehpur bus stand and well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple within a structures compound wall. The wall has a rounded arch which forms the Bridge Public square entrance. The shrine is a small Tunnel Park or garden domed structure. It has a Other engineering structure Graveyard corbelled arch with a door. The Baolis, Well dome is parallel with a projecting Tank cornice underneath. It has three Cave pinnacles on top. The deity is

enshrined in a small alcove with

three domes.

4. Property Use		
	ABANDONEI	D/IN USE: In use
Present	Religious	
Past	Religious	
5. Age (Source)		
PERIOR		
PERIOD YEARS	20 th Century A.D	
Precise date of Construction	20 Century A.D	•
Completion		
Subsequent changes		
Destruction / Demolition		
6. Ownership / Level of Protecti		
	SINGLE /M	ULTIPLE :
Public: Archaeological Survey of		
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)		
Name		
Address		
Phone		
7. Association		
WITH EVENTS		
In History		
✓ In Rituals		
In Building Construction		
Any other (specify)		
WITH PERSONS		
Patron Architect / Engineer		
Any other (specify)		
Any other (openity)		
8. Statement of Significance		
Architectural		
Archaeological		
Historical ✓ Religious		
Any other (specify)	a small shrine in a l	arger enclosure

SECTION II: DESCRIPTION

9. Phy	sical Description and D	ecor	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	antification ea Dimension (L x B x H)	:	(m / cm/ feet / inch)
	mber of Blocks mber of Storys	: :	01 01
Ori Pla	atial Organization entation an ocation of Spaces	: : :	The temple is oriented East-West and faces the East Rectangular
• Ori	ITECTURAL STYLE namentation teriors eriors vable Collections ther (specify)	: : : :	Dome and pinnacles
10. Co	nstruction Technology		
Bu Ma	ructural System ilding Techniques iterial of Construction ndition Assessment	:	Modern Corbelling Brick, cement
		Good	/ Fair – good
S	ign of Deterioration erious Deterioration anger of Disappearance of (Attach extra sheet if i	nece	ssary):
Well m	aintained		

12. Threats to the Property	
	✓ Natural Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
	NAME
NAME	NAME
COMMENTS	COMMENTS