

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SKR-439

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Johara (talab) : :	
LONGITUDE 75° 15 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N	
Address	Near R.T.D.C. Hotel Have No.22	eli Fatehpur Shekhawati, Ward
Approach		) District: Sikar PIN: 332301 ated in Fatehpur/located near li, and 500 m from Fatehpur bus
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures         Public square         Park or garden         Graveyard         Baolis, Well         ✓         Tank         Cave	<b>Note:</b> It is a sacred tank. It has four entrances topped by domical structures. The domes are barreled with inverted lotus pinnacles. There are four cupola's on the walls of the tank. They have cornices and domes.

4. Property Use	
	ABANDONED / IN USE : In use
Present	: Pond
Past	: Pond
5. Age (Source)	
PERIOD	:
YEARS	: 19 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
5 ,	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
✓ Any other (specify)	It is a tank built by Anand Ram Poddar in 1854. Ram ( Ganeriwal allocated its use in 1899 to Pandit's

# SECTION II: DESCRIPTION

9.	Physical Description and De	ecor	ative Features
•	Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Sunounungs			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension(L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Talab is oriented East-West and faces the West.
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Foliated arches, dome & pinnacle cupola's
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate & Corbelling Brick, plaster
11	. Condition Assessment		
	In General G	iood	/ Fair – good
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

### In Brief (Attach extra sheet if necessary):

Well maintained

### 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in some C in some of multiple shots months)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS