

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-450 **SECTION I: IDENTIFICATION** 1. Name Present Unknown haveli **Past** Other Name (if any): 2. Location 27° 36' N LONGITUDE 75° 15' E LATITUDE **Address** Ward No.10, Cholawa Chowk, Ramgarh Shekhawati Village (village code) Post: Ramgarh District: Sikar State: Rajasthan PIN: 331024 **Approach** The haveli is situated in cholawa chowk at Ramgarh. It is 45 km from Sikar and well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Haveli Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a double storeyed structures residential building with Public square projecting second storey. Bridge projecting storey is supported by Park or garden Tunnel brackets and a cornice and Other engineering structure Graveyard brackets. The entrance is a Baolis, Well projecting foliated arch with a Tank corbelled door. A railing runs on Cave

top of the building.

4. Property Use							
	ABANDONED / IN USE: In use						
Present	: Residence						
Past	: Residence						
5. Age (Source)							
PERIOD	:						
YEARS	: 18 <sup>th</sup> Century A.D.						
Precise date of Construction	:						
Completion	:						
Subsequent changes	:						
Destruction / Demolition	:						
6. Ownership / Level of Protection							
	SINGLE /MULTIPLE :						
Public: Archaeological Survey of	:						
India / State Archaeology							
Department / Any Other (Please							
specify)							
Private	:						
Any other (Please specify)							
Name Address	: :						
Phone	•						
i none	•						
7. Association							
<ul> <li>WITH EVENTS</li> </ul>							
✓ In History	:						
In Rituals	:						
In Building Construction	:						
Any other (specify)	:						
WITH PERSONS							
Patron	:						
Architect / Engineer							
Any other (specify)	•						
8. Statement of Significance							
Architectural							
Archaeological							
✓ Historical							
Religious							
Any other (specify)							

# **SECTION II: DESCRIPTION**

9. Physical Description and De	ecorative Features			
Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
Junumings	Stand in Isolation Integral part of a Landscape / Street / Complex			
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: 02 : 01			
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	<ul><li>The haveli is oriented East-West and faces the West</li><li></li></ul>			
ARCHITECTURAL STYLE     Ornamentation     Exteriors     Interiors     Movable Collections     Any Other (specify)      Construction Technology	<ul><li>Green paint, cornices and brackets, foliated arches.</li><li>:</li><li>:</li><li>:</li></ul>			
Structural System Building Techniques Material of Construction  11. Condition Assessment	<ul><li>: Indo-Persian</li><li>: Arcuate</li><li>: Brick, cement</li></ul>			
	ood / Fair – fair			
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if r	necessary):			
Blackening, peeling paint, discolouration.				

12. Threats to the Property		
	<b>√</b>	Natural Negligence
		Vandalism
		Urban Pressures

# SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS