

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-473 **SECTION I: IDENTIFICATION** 1. Name Present Rani Sati Temple ka garden. **Past** Other Name (if any): 2. Location 27<sup>0</sup> 36' N LONGITUDE 75° 15' E LATITUDE **Address** Out of the Bissan gate, Ward No.15, Ramgarh Shekhawati Village (village code) Post: Ramgarh District: Sikar State: Rajasthan PIN: 331024 **Approach** It is 45 km from Sikar and 1500 m km from new bus stand Ramgarh and well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures **Other Structures** Wall Palace Temple Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related It is a garden within a Note: structures walled compound. There are small paths made to navigate Bridge Public square around and through the garden. Tunnel **√** Park or garden There are different kinds of plants Other engineering structure Graveyard growing Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Garden : Garden
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 20 <sup>th</sup> Century A.D. :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : :
8. Statement of Significance	
<ul> <li>✓ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul>	It is a garden in the premises of a temple .

# SECTION II: DESCRIPTION

9. Physical Description and De	corative Features
Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Jundanumgs	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)
Number of Blocks Number of Storys	: 01 : 01
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: The Garden is oriented North-South and faces the South :
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Lattice work railing. :
10. Construction Technology	
Structural System Building Techniques Material of Construction  11. Condition Assessment	: : : Tile, Cement
	ood / Fair – good
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if n	
Well maintained.	

12. Threats to the Property	
	✓ Natural Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS