

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR-505
1 Nome	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Ishawar Devi Ki Haveli : :	
2. Location		
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N	
Address	Ramgarh Shekhawati, War	d No 12
Approach	Sikar. And well conne	Sikkar District: Sikar PIN: 331024 at Ramgarh. It is 45km from cted by regular Bus Services
3. Property Type	from big cities.	
Buildings	Religious structures	Other Structures
<ul> <li>Palace</li> <li>Fort</li> <li>Citadel</li> <li>Govt. building</li> <li>Railway station</li> <li>Defence building</li> <li>Industrial building</li> <li>Other public buildings</li> <li>✓ Residential building</li> </ul>	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	structures       Public square       Structures         Public square       Structures       Structures         Park or garden       Structures       Structures         Graveyard       Structures       Structures         Baolis, Well       Structures	<b>Note:</b> It is a double storeyed residential building. The second storey is projecting. A cornice with brackets supports the projecting storey. There are corbelled doorway with wrought Iron doors on the first storey.

	ABANDONED / IN USE : In Use
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	:
YEARS	: 19 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	
Name	
Address Phone	
Thone	•
7. Association	
WITH EVENTS	
In History	: In History
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	Historical
Religious Any other (specify)	

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
<ul> <li>Context Urban / Rural Sett Surroundings</li> </ul>	ing	* <b>Drawings</b> (Attach extra sheet Urban Surroundings <b>Stand in Isolation</b> Integral part of a Landscape /	
Quantification     Area Dimension ( L     Number of Blocks     Number of Storys	x B x H) : : :	02 01	(m / cm/ feet / inch)
Spatial Organization     Orientation     Plan     Allocation of Space	:	The Haveli is oriented East- We	st & Faces the East.
ARCHITECTURAL ST • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Projecting storey, Cornice, Brac	kets

## **10. Construction Technology**

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick, Cement.

#### 11. Condition Assessment

In General	Good / Fair	
	Fair	

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

## In Brief (Attach extra sheet if necessary)

Blackening, Discolourisation

## 12. Threats to the Property

$\checkmark$	Natural
	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS