

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	Serial No.: RJ/SKR-507 <u>SECTION I</u> : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Bimsaria ki Haveli :
LONGITUDE 75° 15' E	LATITUDE 27 [°] 36 [°] N
Address	Near – old Bus Stand, Ward No. – 7, Ramgarh Shekhawati
	: Village (village code) Sikkar Post : Ramgargh District: Sikar State : Rajasthan PIN: 331024
Approach	 The Haveli is situated near Old Bus Stand at Ramgarh. It is 45km from Sikar. And well connected by regular Bus Services from big cities.

3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
\checkmark	Residential building		
	Engineering structure	Open space and related structures	Note: It is a double storeyed residential building. The second
	Engineering structure	structures	Note: It is a double storeyed residential building. The second storey is projecting. The entrance
			residential building. The second
	Bridge	<i>structures</i> Public square	residential building. The second storey is projecting. The entrance is at an elevation and steps directly on to the road. It has a
	Bridge Tunnel	structures Public square Park or garden	residential building. The second storey is projecting. The entrance is at an elevation and steps directly on to the road. It has a projecting foliated arch with
	Bridge Tunnel	structures Public square Park or garden Graveyard	residential building. The second storey is projecting. The entrance is at an elevation and steps directly on to the road. It has a projecting foliated arch with cornice and brackets above it. It
	Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	residential building. The second storey is projecting. The entrance is at an elevation and steps directly on to the road. It has a projecting foliated arch with cornice and brackets above it. It has a corbelled doorway and
	Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well Tank	residential building. The second storey is projecting. The entrance is at an elevation and steps directly on to the road. It has a projecting foliated arch with cornice and brackets above it. It

4. Property Use ABANDONED / IN USE : Abandoned Present Locked 2 Past Residence • 5. Age (Source) PERIOD 19th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History In History 2 In Rituals In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Archaeological ✓ Historical The mural work is executed in traditional Rajasthani Style. The colours are mainly blue and red. Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East - West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arches, Cornice and Brackets

10. Construction Technology

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate, Corbelling
Material of Construction	:	Brick, Plaster

11. Condition Assessment

In General Good / Fair Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Blackening, Discolourisation

12. Threats to the Property

\checkmark	Natural			
	Negligence			
	Vandalism			
	Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS