



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-511

SECTION I : IDENTIFICATION

1. Name

Present : Kedarnath Dhanuka Ki Haveli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Poddar Galli, Ward No. – 7, Ramgarh Shekhawati,

: **Village (village code)** Sikkar
Post : Ramgarh **District:** Sikar
State : Rajasthan **PIN:** 331024

Approach

: The Haveli is situated at Ramgarh Dekhawati. It is 60km from Sikar. And well connected by regular Bus Services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a double storeyed residential building. The second storey is projecting. A cornice with brackets runs on top of the building. The entrance to the residence is a projecting fowated arch with corbelled doorway and carved wooden door. A cornice with brackets runs on top. There are foliated arch balconies on the second storey.

4. Property Use

ABANDONED / IN USE : In Use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

The mural work is decorative. Color: Green, Brown.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|--|
| <ul style="list-style-type: none"> • Context <li style="padding-left: 20px;">Urban / Rural Setting Surroundings | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) <li style="padding-left: 20px;">Urban Surroundings <li style="padding-left: 20px;">Stand in Isolation <li style="padding-left: 20px;">Integral part of a Landscape / Street / Complex |
|---|--|

- | | |
|---|---|
| <ul style="list-style-type: none"> • Quantification | <ul style="list-style-type: none"> Area Dimension (L x B x H) : <li style="text-align: right; margin-left: 200px;">(m / cm/ feet / inch) Number of Blocks : 02 Number of Storys : 01 |
|---|---|

- | | |
|---|--|
| <ul style="list-style-type: none"> • Spatial Organization | <ul style="list-style-type: none"> Orientation : The Haveli is oriented East - West and faces the West. Plan : Allocation of Spaces : |
|---|--|

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Foliated arches, Cornice and Brackets
 - Interiors : Decorative Paintings
 - Movable Collections :
 - Any Other** (specify) :

10. Construction Technology

- | | | |
|---------------------------------|---|----------------|
| Structural System | : | Indo - Persian |
| Building Techniques | : | Arcuate |
| Material of Construction | : | Brick, Plaster |

11. Condition Assessment

| | | |
|-------------------|--------------------|--|
| In General | Good / Fair | |
| | Good | |

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary)

Blackening, Discolourisation, Peeling

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS