

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SKR-512 **SECTION I : IDENTIFICATION** 1. Name Kesharwal Poddar Ki Haveli Present 2 Past 2 Other Name (if any): : 2. Location LONGITUDE 75° 15' E 27<sup>0</sup> 36<sup>'</sup> N LATITUDE Address Poddar ki Galli, Ward No. - 7, Ramgarh Shekhawati, Village (village code) : Sikkar **Post** : Ramgargh District: Sikar State : Rajasthan **PIN:** 331024 The Haveli is situated at Ramgarh Dekhawati. It is Approach 2 60km from Sikar. And well connected by regular Bus Services from big cities. 3. Property Type **Buildings Other Structures Religious structures** Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monasterv Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Engineering structure Open space and related Note: It is a double storeyed structures residential building. The second Bridge Public square storey is partially projecting. The Park or garden haveli is built around an open Tunnel courtyard. The second storey has Other engineering structure Graveyard latticework windows. There is a Baolis. Well pillard porch to the right hand of Tank the entrance. The primary Cave entrance to the residence (interior) has a corbelled doorway with a wooden door.

#### 4. Property Use ABANDONED / IN USE : Present Locked 2 Past Residence • 5. Age (Source) PERIOD 19<sup>th</sup> Century A.D. YEARS 2 Precise date of Construction 2 Completion 2 Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History In History 2 In Rituals In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Archaeological ✓ Historical The mural work is decorative with the color scheme primarily being blue and red. Religious

Any other (specify)

## **SECTION II: DESCRIPTION**

| 9. Physical Description and Decorative Features |  |   |   |  |
|---|--|---|---|--|
| •   | Context<br>Urban / Rural Setting<br>Surroundings   |   | * Drawings (Attach extra sheet if necessary)<br>Urban Surroundings<br>Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |
| •   | <b>Quantification</b><br>Area Dimension ( L x B x H)   | :                                       | (m / cm / foot / inch)  |  |
|   | Number of Blocks<br>Number of Storys   | :                                       | (m / cm/ feet / inch)<br>02<br>01   |  |
| •   | <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces   | :                                       | The Haveli is oriented East - West and faces the East.  |  |
| •   | <b>CHITECTURAL STYLE</b><br><b>Ornamentation</b><br>Exteriors<br>Interiors<br>Movable Collections<br><b>by Other</b> (specify) | : | Cornice and Brackets  |  |

## **10. Construction Technology**

| Structural System        | : | Indo - Persian      |
|--------------------------|---|---------------------|
| Building Techniques      | : | Arcuate, Corbelling |
| Material of Construction | : | Brick, Plaster      |

#### 11. Condition Assessment

| In General | Good / Fair |  |
|------------|-------------|--|
|            | Good        |  |
|            |             |  |

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary)

Blackening, Discolourisation

### 12. Threats to the Property

| $\checkmark$ | Natural  |
|--------------|----------|
| $\checkmark$ | Negliger |
|              | Vandalis |
|              | Urban P  |

nce sm ressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |