

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR-515
Present Past Other Name (if any): 2. Location	: Shivajee ka temple :	
LONGITUDE 75° 15' E Address	LATITUDE 27 ⁰ 36 ¹ N Shivajee ka temple, Main M	arket, Ward No. – 15,
Approach 3. Property Type		Sikkar District: Sikar PIN: 331024 at Ramgarh Dekhawati. It is well connected by regular Bus
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave te	lote: It is a single storeyed emple. The entrance is a foliated rch with pillars and a corbelled ntry way. A cornice with railing urmounts the structure. There re latticework windows on the rst storey. A cupola with a barel ome surmounts the entrance. The sanctum is surmounted by a sikhara.

4. Property Use	
	ABANDONED / IN USE :
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century A.D. :
6. Ownership / Level of Protecti	ion
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: In rituals : : :
Architectural Archaeological Historical Religious Any other (specify)	It is a Modern temple

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	H) :	(m / am/foot / inah)
	Number of Blocks Number of Storys	:	01 (m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East - West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Cupola, Latticework windows
10	. Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Modern Corbelling Brick, Plaster
11	. Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary)
Bla	ackening, peeling/faded pair	nt	

12. Threats to the Property	12	2. T	hrea	ats	to	the	Pro	pert	Ŋ
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS