

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR-516	
1. Name	SECTION I : IDENTIFICATIO	Ν	
Present Past	: Tajia (poddar) :		
Other Name (if any):	:		
2. Location			
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 [°] N		
Address	Main Market, Ward No. – 15, Ramgarh Shekhawati,		
Approach		District: Sikar PIN: 331024 ed at Ramgarh Dekhawati. It is d well connected by regular Bus	
3. Property Type			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) ✓	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a 3 storied structure. The upper storeys are projecting. The projecting storeys have supporting cornices and brackets. The railings have battlement motifs.	

4. Property Use ABANDONED / IN USE : Present Tajai : Past : Tajai 5. Age (Source) PERIOD 18th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Architectural Archaeological Historical Historical Religious Any other (specify)

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings		
	J		Stand in Isolation Integral part of a Landscape / Street / Co	mplex
•	Quantification Area Dimension (L x B x H)	÷	(m / c	m/ feet / inch)
	Number of Blocks Number of Storys	:	02 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Tajai is oriented East - West and faces	the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Cupola, Brackets and railing	

10. Construction Technology

Structural System	:	Indo - Persian
Building Techniques	:	Corbelling
Material of Construction	:	Brick, Plaster

11. Condition Assessment

In General Good / Fair Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Blackening, Discoloration

12. Threats to the Property

\checkmark	Natural
\checkmark	Negliger
	Vandalis
	Urban P

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS