

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

| | | Serial No.: RJ/SKR-516 |
|--|--|---|
| 1. Name | SECTION I : IDENTIFICATIO | N |
| Present Past Other Name (if any): 2. Location | : Tajia (poddar) : : | |
| | | |
| LONGITUDE 75 ⁰ 15 ['] E | LATITUDE 27 ⁰ 36 [°] N | |
| Address | Main Market, Ward No. – | 15, Ramgarh Shekhawati, |
| Approach | | District: Sikar PIN: 331024 ed at Ramgarh Dekhawati. It is d well connected by regular Bus |
| 3. Property Type | | |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall Gateway Pillar ✓ Others (specify) ✓ |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | Note: It is a 3 storied structure. The upper storeys are projecting. The projecting storeys have supporting cornices and brackets. The railings have battlement motifs. |

4. Property Use ABANDONED / IN USE : Present Tajai : Past : Tajai 5. Age (Source) PERIOD 18th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Architectural Archaeological Historical Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | |
|---|--|---------|---|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 02 02 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Tajai is oriented East - West and faces the West. |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : : : : | Cupola, Brackets and railing |

10. Construction Technology

| Structural System | : | Indo - Persian |
|--------------------------|---|----------------|
| Building Techniques | : | Corbelling |
| Material of Construction | : | Brick, Plaster |

11. Condition Assessment

In General Good / Fair Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Blackening, Discoloration

12. Threats to the Property

| \checkmark | Natural | | | |
|--------------|-----------------|--|--|--|
| \checkmark | Negligence | | | |
| | Vandalism | | | |
| | Urban Pressures | | | |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |