



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-518

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Kanhaiya Lal Jhunjhun wala Ki Haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

#### Address

Main Market, Ward No. – 12, Near Raghunath temple, Ramgarh shekhawati

: **Village (village code)** Sikkar  
**Post** : Ramgarh **District**: Sikar  
**State** : Rajasthan **PIN**: 331024

#### Approach

: The Fort is situated at Ramgarh Dekhawati. It is 60km from Sikar. And well connected by regular Bus Services from big cities.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a double storeyed residential building. A cornice with brackets runs on top of the building. The entrance is a foliated arch with corbelled doorway and carved wooden door.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Locked  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                                                   |
|-------------------------------------|---------------------|-------------------------------------------------------------------|
| <input type="checkbox"/>            | Architectural       |                                                                   |
| <input type="checkbox"/>            | Archaeological      |                                                                   |
| <input checked="" type="checkbox"/> | Historical          | Paintings are decorative. Colors are green, blue, yellow and red. |
| <input type="checkbox"/>            | Religious           |                                                                   |
| <input type="checkbox"/>            | Any other (specify) |                                                                   |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |                       |  |                                                                                     |
|-----------------------|--|-------------------------------------------------------------------------------------|
| <b>Context</b>        |  | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| Urban / Rural Setting |  | Urban Surroundings                                                                  |
| Surroundings          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |                                                        |
|-----------------------------|---|--------------------------------------------------------|
| <b>Spatial Organization</b> |   |                                                        |
| Orientation                 | : | The Haveli is oriented East – West and faces the East. |
| Plan                        | : |                                                        |
| Allocation of Spaces        | : |                                                        |

### **ARCHITECTURAL STYLE**

- |                            |   |                                                            |
|----------------------------|---|------------------------------------------------------------|
| <b>Ornamentation</b>       |   |                                                            |
| Exteriors                  | : | Foliated arches, Carved wooden door, cornice and brackets. |
| Interiors                  | : |                                                            |
| Movable Collections        | : |                                                            |
| <b>Any Other</b> (specify) | : |                                                            |

### **10. Construction Technology**

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- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo - Persian |
| <b>Building Techniques</b>      | : | Arcuate        |
| <b>Material of Construction</b> | : | Brick, Plaster |

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary)**

Peeling/faded paint, blackening, Discoloration

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**