

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	<u> </u>	
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR-519
Present Past Other Name (if any):	: Temple ka Well :	
2. Location		
LONGITUDE 75° 15' E	LATITUDE 27° 36′ N	
Address	Ward No. – 12, Near Raghu shekhawati	unath temple, Ramgarh
	: Village (village code) Post : Ramgargh State : Rajasthan	Sikkar District: Sikar PIN: 331024
Approach		Ramgarh Dekhawati. It is 60km connected by regular Bus
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden	Note: It is a well within a temple precinct. It has 2 minars. They are surmounted by a cornice and dome. The shaft of the well is circular.

ABANDONED / IN USE: Present	4. Property Use	
Past : Drinking Water 5. Age (Source) PERIOD :		ABANDONED / IN USE :
Past : Drinking Water 5. Age (Source) PERIOD :	Present	: No Drinking Water
PERIOD : 18th Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : Destruction / Demolition : SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : T. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Patron Architect / Engineer : Any other (specify) : Architect / Engineer : Any other (specify) : Architectural Archaeological Historical Religious		
PERIOD YEARS : 18th Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		Ç
YEARS : 18th Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE :	5. Age (Source)	
YEARS : 18th Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE :	DEBIOD	
Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS : In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		: 19 th Contury A.D.
Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Architectural Archaeological Historical Religious		. 10 Century A.D.
Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE :		•
Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) : • WITH PERSONS Patron Architect / Engineer Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		
SINGLE /MULTIPLE: Public: Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : T. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : Statement of Significance 8. Statement of Significance Architectural Archaeological Historical Religious		:
SINGLE /MULTIPLE : Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private : : Any other (Please specify) : : Name : : Address : : Phone : : 7. Association • WITH EVENTS In History : In Rituals : : In Building Construction : Any other (specify) : : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : : 8. Statement of Significance Architectural Archaeological Historical Religious		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private : : Any other (Please specify) : : Name : : Address : : Phone : : 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious	6. Ownership / Level of Protection	on
India / State Archaeology Department / Any Other (Please specify) Private : : : : : : : : : : : : : : : : : : :		SINGLE /MULTIPLE :
Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS		:
specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		
Private Any other (Please specify) Name Address Phone 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Historical Religious	• • • • • • • • • • • • • • • • • • • •	
Any other (Please specify) Name Address Phone 7. Association WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Historical Religious		
Name Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		
Address : Phone :: 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		
Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		
7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Historical Religious		•
WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious	Thone	•
In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Architectural Archaeological Historical Religious	7. Association	
In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious	 WITH EVENTS 	
In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		:
Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Architectural Archaeological Historical Religious		:
WITH PERSONS Patron		:
Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		:
Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		
Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious		:
8. Statement of Significance Architectural Archaeological Historical Religious		:
Architectural Architectural Archaeological Historical Religious	Any other (specify)	:
Archaeological Historical Religious	8. Statement of Significance	
Archaeological Historical Religious	Architectural	Architectural
Historical Religious	Archaeological	
Religious		

SECTION II: DESCRIPTION

9. 1	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban Surroundings
	ouougo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x B	⊣) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented East – West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Minars with Cornice and Dome
10.	Construction Technolog	у	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo - Persian Corbelling Brick, Plaster
	In General	Good	/ Fair
	Conorai	Fair	,
√	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In I	Brief (Attach extra sheet i	f neces	ssary)
۱۸۱۵	II Maintained		

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS