

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR-525
1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Kanodia Haveli :	
LONGITUDE 75° 15' E	LATITUDE 27 ⁰ 36 [°] N	
Address	Near – Fatehpuria gate, Ha	ritwal Ki gali, Ward No 12
Approach		Sikkar District: Sikar PIN: 331024 our and 45km from Sikar bus ed by regular bus services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Image: structures Public square Image: structures Park or garden Image: structures Graveyard Image: structures Baolis, Well Image: structures Tank Image: structures	Note: It is a double storeyed residential building with a projecting second storey. The projecting storey is supported by cornice and brackets. The entrance has a projecting foliated arch. It is flanked by a recessed chamber with foliated arch pillars.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	19 ^h Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protect	ion	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private		Daulat Ram Jee Sharma
Any other (Please specify)	÷	
Name	:	
Address	:	
Phone	:	09982764428
7. Association		
WITH EVENTS		
In History	:	In History
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	÷	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical	Hist	torical
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East - West and faces West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Foliated arches, cornice and brackets

10. Construction Technology

Structural System Building Techniques		Indo - Persian Arcuate
Material of Construction	:	Brick, Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Blackening, Discoloration, Broken plaster, Chipped paint

12. Threats to the Property

\checkmark	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS