

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SKR-526 **SECTION I: IDENTIFICATION** 1. Name Shree Kumar Johirit Wal Ki Haveli Present **Past** Other Name (if any): 2. Location **LONGITUDE** 75° 15' E 27° 36' N LATITUDE Address Ward No. - 12, Ram Grah Shekhawati Village (village code) Sikkar Post: Ramgargh District: Sikar State: Rajasthan **PIN**: 331024 It is 18km from Fatehpur and 45km from Sikar bus Approach stand. It is well connected by regular bus services. 3. Property Type **Other Structures Buildings** Religious structures Palace Wall Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is a double storeyed Engineering structure Open space and related structures residential building. The entrance Public square is at an elevation. A cornice with Bridge brackets runs on top. Tunnel Park or garden entrance has a projecting foliated Other engineering structure Graveyard arch with a corbelled door. The Baolis, Well interior is an open hall with Tank recessed chambers having

foliated arches.

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	:
YEARS	: 18 Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	
Any other (Please specify)	•
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: In History
In Rituals	
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
9 Statement of Significance	
8. Statement of Significance	
Architectural	
Archaeological	
Historical	Historical
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East - West and faces East.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arches, cornice and brackets
10.	Construction Technology	у	
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo - Persian Arcuate Brick, Plaster
		Cood	/ Foir
	In General	Good Fair	/ I all
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet it	fneces	ssary)
Bla	ckening, Discoloration, Pee	ling pa	int.

12. Threats to the Property	
	Net mal
V	Natural Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS