

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-536 **SECTION I: IDENTIFICATION** 1. Name Present Shani Jee Ka Temple 2 Past 2 Other Name (if any): : 2. Location LONGITUDE 75° 15' E 27⁰ 36['] N LATITUDE Address Shanijee ka Temple, Near - Old Post Office, Fatehpuria Gate, Ward No. - 7 Village (village code) Sikkar : Post : Ramgar District: Sikar State : Rajasthan PIN: 331024 Approach : The Haveli is Situated near Old Post Office Ramgarh Shekhawati. IT is 60km from Sikar and well connected by regular Bus services from big Cities.

3. Property Type

 Buildings		Religious structures	Other Structures
Palace	\checkmark	Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
Railway station		Monastery	
Defense building		Stupa	
Industrial building		Tomb, Mausoleum	
 Other public buildings			
Residential building			
-			
Engineering structure	-	en space and related ructures	Note: It is a single storeyed temple. The entrance is a
Engineering structure Bridge	-	-	c
	-	ructures	temple. The entrance is a
Bridge	-	ructures Public square	temple. The entrance is a corbelled doorway. The Sanctum is within a recessed Chamber. It is preceded by a foliated arch,
Bridge Tunnel	-	r uctures Public square Park or garden	temple. The entrance is a corbelled doorway. The Sanctum is within a recessed Chamber. It is
Bridge Tunnel	-	ructures Public square Park or garden Graveyard	temple. The entrance is a corbelled doorway. The Sanctum is within a recessed Chamber. It is preceded by a foliated arch,
Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	temple. The entrance is a corbelled doorway. The Sanctum is within a recessed Chamber. It is preceded by a foliated arch,

Procont	- Poligious
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 18 ^h Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	: In Rituals
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
5	
Historical	
✓ Historical ✓ Religious	The interior have mirror-work Murals.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East – West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: :	Foliated Arches, Mirror-work

10. Construction Technology

Structural System Building Techniques		Indo - Persian Arcuate
Material of Construction	:	Brick, Plaster

11. Condition Assessment

In General	Good / Fair Good	
	9000	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Well Maintained

12. Threats to the Property

\checkmark	Natural
\checkmark	Negliger
	Vandalis
	Urban P

nce sm ressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS