

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SKR-537 **SECTION I: IDENTIFICATION** 1. Name Babu Lal Puskani ki Haveli Present **Past** Other Name (if any): 2. Location **LONGITUDE** 75° 15' E 27° 36' N LATITUDE Address Ward NO. - 13 Old Post Office Ram Village (village code) Sikkar Post: Ramgar District: Sikar State: Rajasthan **PIN**: 331024 The Haveli is Situated near Old Post Office Ramgarh Approach Shekhawati. IT is 60km from Sikar and well connected by regular Bus services from big Cities. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a single storeyed The entrance is a structures temple. Bridge Public square corbelled doorway. The Sanctum Park or garden is within a recessed Chamber. It is Tunnel preceded by a foliated arch, Other engineering structure Graveyard pillared hall. Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE :
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 ^h Century A.D. :
6. Ownership / Level of Protecti	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: In Rituals : :
Architectural Archaeological Historical Religious Any other (specify)	The interior have mirror-work Murals.

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East – West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated Arches, Mirror-work
10.	Construction Technolog	у	
44	Structural System Building Techniques Material of Construction	:	Indo - Persian Arcuate Brick, Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In l	Brief (Attach extra sheet i	f neces	ssary)
	ell Maintained		

12. Threats to the Property	12	2. T	hre	ats	to	the	Pro	pert	y
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS