

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-538 **SECTION I: IDENTIFICATION** 1. Name Present Kanedia Wala Ka Well Past Other Name (if any): 2. Location 27° 36' N LONGITUDE 75° 15' E LATITUDE **Address** Ward 14, Near Old Post Office Village (village code) Ramgarh Shekhawati Post: Ramgarh District: Sikar State: Rajasthan **PIN**: 331024 Approach It is 60 km from Sikar and well connected by regular bus service 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a circular well cladded structures with rubble masonry and lime plaster. The well rests on a raised Bridge Public square platform. It can be approached by Tunnel Park or garden Other engineering structure Graveyard means of a lofty staircase. The well is surrounded by four Baolis, Well octagonal pillars having inverted

lotus type of pinnacle

Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Dried up
Present	: Dried up
Past	: Source of drinking water
5. Age (Source)	_
PERIOD	: 19 th Century AD
YEARS	:
Precise date of Construction Completion	:
Subsequent changes	•
Destruction / Demolition	•
best detion / bemontion	•
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify) Private	
Any other (Please specify)	
Name	•
Address	•
Phone	:
— • • • • • • • • • • • • • • • • • • •	
7. Association	
 WITH EVENTS 	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS Patron	
Architect / Engineer	•
Any other (specify)	•
rany cance (openally)	•
8. Statement of Significance	
Architectural	Four octagonal pillars having inverted lotus type of pinnacle surround the well.
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Carrounanigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	· i	(an I am I fo at I in all)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The well is oriented North South and faces North
<u>AR</u>	Ornamentation Exteriors Interiors	:	The well is surrounded by four octagonal pillars The well is circular cladded with rubble masonry and lime plaster
An	Movable Collections y Other (specify)	:	
10	. Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Brick masonry Bricks and stone, etc.
11.		Cood	
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
ln	Brief (Attach extra sheet if	neces	ssary):
Pe	eling of plaster		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS