

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/SKR-539 **SECTION I: IDENTIFICATION** 1. Name Present Kajdiwala Ka Bhawan **Past** Other Name (if any): 2. Location **LONGITUDE** 75° 15' E 27° 36' N LATITUDE **Address** Near - Old Post Office, Ward No. - 14 Ramgarh Shakhawati Village (village code) Sikkar Post: Ramgar District: Sikar State: Rajasthan PIN: 331024 Approach IT is 60km from Sikar and well connected by regular Bus services from big Cities. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a hughe masonry structures structure having a boundary wall. Bridge Public square A small gate is at the entrance Park or garden which is painted with color. Tunnel Commercial buildings are adjacent Other engineering structure Graveyard to the building. It has foliated arch Baolis, Well

Tank

Cave

entrance. It can be approached by

means of a lofty staircase.

4. Property Use				
		ABANDONED / IN USE: In Use		
Present	:	Residence		
Past	:	Residence		
5. Age (Source)				
PERIOD	:			
YEARS	:	19 <sup>th</sup> Century A.D.		
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	:			
Destruction / Demontion	•			
6. Ownership / Level of Protect	ion			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please specify)				
Private				
Any other (Please specify)	•			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	· :			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	•			
8. Statement of Significance				
✓ Architectural	Pro	pjected Chhajas supported by stone brackets.		
Archaeological				
Historical				
Religious				
Any other (specify)				

# **SECTION II: DESCRIPTION**

9. 1	Physical Description and	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban Surroundings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented East - West and faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Foliated arch opening, intricate carving on the door
10.	Construction Technology	y	
11.	Structural System Building Techniques Material of Construction Condition Assessment		Indo - Persian Arcuate Brick and stone
	In General	Good	/ Fair
		Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In I	Brief (Attach extra sheet i	f neces	ssary)
Fa	ded Paintings and Blackeni	na	

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS