

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SKR-540 **SECTION I: IDENTIFICATION** 1. Name Present Seth hari Shankar Singhania Adarsa Vidya Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 75° 15' E 27° 36' N LATITUDE **Address** Near - Old Post Office, Ward No. - 14 Ramgarh Shakhawati Village (village code) Sikkar Post: Ramgar District: Sikar State: Rajasthan PIN: 331024 Approach IT is 60km from Sikar and well connected by regular Bus services from big Cities. 3. Property Type **Buildings Other Structures** Religious structures Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery School Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old masonry structures structure being used as school. It Bridge Public square has foliated arch opening having Park or garden Rajasthani frescoes. A parapet Tunnel wall having Kangura pattern adern Other engineering structure Graveyard the top of the building. The Baolis, Well internal face of the building has a Tank garden full of floral and decorative Cave plants. A small temple is also

there.

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	School
Past	:	Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	18 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protect	ion	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	
Name	•	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	Pa	arapet wall having Kangura pattern.
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(re are/feet / in als)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The School is oriented East - West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Foliated arch opening Chajjas and walls are aderned with Rajasthani frescoes.
10	. Construction Technology	/	
44	Structural System Building Techniques Material of Construction	: :	Indo - Persian Arcuate Brick and stone
11.	. Condition Assessment In General	Good	/ Fair
	iii Gelici ai	Good	/ I GII
	Sign of Deterioration Serious Deterioration Danger of Disappearance	;	
In	Brief (Attach extra sheet it	neces	ssary)
RI	ackening and Peeling of Plac	etor	

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS