



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-541

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Rani Sati Ka Temple  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

#### Address

Near – Head Post Office, Ward No. – 13 Ramgarh Shakhawati

: **Village (village code)** Sikkar  
**Post** : Ramgarh **District:** Sikar  
**State** : Rajasthan **PIN:** 331024

#### Approach

: IT is 60km from Sikar and well connected by regular Bus services from big Cities.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a temple, the external of which is in a semi ruined state. It has a foliated arch opening. The main shrine has decorative marble tiles on the wall.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Being used for religious purpose
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |               |
|-------------------------------------|---------------------|---------------|
| <input checked="" type="checkbox"/> | Architectural       | Dressed stone |
| <input type="checkbox"/>            | Archaeological      |               |
| <input type="checkbox"/>            | Historical          |               |
| <input type="checkbox"/>            | Religious           |               |
| <input type="checkbox"/>            | Any other (specify) |               |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Urban Surroundings
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented East - West and faces the East..  
Plan :  
Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Foliated arch opening  
Interiors : Walls are adorned with decorative marble tiles.  
Movable Collections :  
**Any Other** (specify) :

**10. Construction Technology**

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- Structural System** : Indo - Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone

**11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b> Good
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary)**

Discolourisation

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**