

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SKR-547 **SECTION I: IDENTIFICATION** 1. Name Present Mahesh Kumar Dayama ki Haveli **Past** Other Name (if any): 2. Location **LONGITUDE** 75° 15' E 27° 36' N LATITUDE Address Ward No. – 15 Ramgarh Shakhawati, Fatehpur Gate Village (village code) Sikkar Post: Ramgar District: Sikar State: Rajasthan **PIN**: 331024 **Approach** IT is 60km from Sikar and well connected by regular Bus services from big Cities. 3. Property Type **Buildings Other Structures** Religious structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a Multistoried building structures having projected balconies Public square supported by stone brackets. It Bridge has foliated arch entrance faded Tunnel Park or garden paintings can be seen on the walls Other engineering structure Graveyard of the haveli. Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In Use
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	:
YEARS	: 19 th Century A.D.
Precise date of Construction	:
Completion	
Subsequent changes Destruction / Demolition	:
Destruction / Demontion	•
6. Ownership / Level of Protect	tion
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	f :
India / State Archaeology	
Department / Any Other (Please specify)	
Private	
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	n :
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer Any other (specify)	:
Any other (specify)	•
8. Statement of Significance	
✓ Architectural	Projected chhajjas supported by stone brackets.
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban Surroundings			
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	02 02			
	Spatial Organization Orientation	:	The Haveli is oriented North – South nad faces the South.			
	Plan Allocation of Spaces	:	Journ.			
<u>AR</u>	CHITECTURAL STYLE					
•	Ornamentation Exteriors	:	It has foliated arch opening and a parapet wall. Door lintel is adorned with intricate carving work.			
An	Interiors Movable Collections y Other (specify)	:				
10.	. Construction Technology	у				
	Structural System Building Techniques Material of Construction	: :	Indo - Persian Arcuate Brick and Stone			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In	Brief (Attach extra sheet i	f neces	ssary)			
Fa	ding of Paintings, blackenin	g and d	liscolourisation			

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.1	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/2/awnigs	
17. Listers	
NAME	NAME
10 title	17 UNE
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS