

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

| | | Serial No.: RJ/SKR-550 |
|--|---|--|
| 1. Name | SECTION I : IDENTIFICATION | l |
| Present Past Other Name (if any): 2. Location | : Poddar Ki Haveli : | |
| LONGITUDE 75 ⁰ 15 ['] E | LATITUDE 27 ⁰ 36 ['] N | |
| Address | Ward No. – 12 Ramgarh S | hekhawati, Fatehpuria Gate |
| Approach | Village (village code) Post : Ramgar State : Rajasthan IT is 60km from Sikar Bus services from big 0 | District: Sikar PIN: 331024 and well connected by regular |
| 3. Property Type | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public buildings ✓ | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave | Note: It is a grand masonry structure adorned with profusion of Rajasthani and Mughal Style of Paintings. It can be approached by means of a staircase. Almost all areas of the haveli are adorned with an exuberance of geometrical designs and decorative patterns. Mineral colors have been used for the painting. |

4. Property Use ABANDONED / IN USE : Abandoned Present Locked 2 Past • Residence 5. Age (Source) PERIOD 19th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Decorative motifs \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | |
|--|---|---|
| Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex |
| Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 02 02 |
| • Spatial Organization Orientation Plan Allocation of Spaces | : | The Haveli is oriented East – West and faces the West. |
| ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify) | : | Profession of Paintings having geometrical design. |

10. Construction Technology

| Structural System Building Techniques | : | Indo - Persian Arcuate |
|--|---|---------------------------|
| Material of Construction | : | Brick and Stone masonry |

11. Condition Assessment

| In General | Good / Fair | |
|------------|-------------|--|
| | Fair | |
| | | |

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Blackening

12. Threats to the Property

| \checkmark | Natural |
|--------------|-----------------|
| | Negligence |
| | Vandalism |
| | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |