

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR-550
1. Name	SECTION I : IDENTIFICATION	l
Present Past Other Name (if any): 2. Location	: Poddar Ki Haveli :	
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 ['] N	
Address	Ward No. – 12 Ramgarh S	hekhawati, Fatehpuria Gate
Approach	 Village (village code) Post : Ramgar State : Rajasthan IT is 60km from Sikar Bus services from big 0 	District: Sikar PIN: 331024 and well connected by regular
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	Note: It is a grand masonry structure adorned with profusion of Rajasthani and Mughal Style of Paintings. It can be approached by means of a staircase. Almost all areas of the haveli are adorned with an exuberance of geometrical designs and decorative patterns. Mineral colors have been used for the painting.

4. Property Use ABANDONED / IN USE : Abandoned Present Locked 2 Past • Residence 5. Age (Source) PERIOD 19th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Decorative motifs \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
 Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys 	:	(m / cm/ feet / inch) 02 02
• Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the West.
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Profession of Paintings having geometrical design.

10. Construction Technology

Structural System Building Techniques	:	Indo - Persian Arcuate
Material of Construction	:	Brick and Stone masonry

11. Condition Assessment

In General	Good / Fair	
	Fair	

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Blackening

12. Threats to the Property

\checkmark	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS