

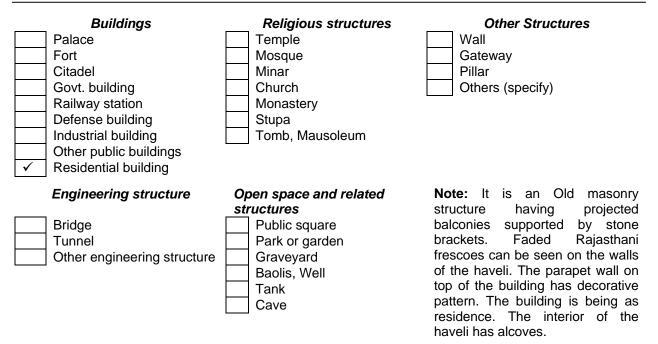
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-552 **SECTION I : IDENTIFICATION** 1. Name Present Ram Gopal Bani Ki Haveli 2 Past 2 Other Name (if any): : 2. Location LONGITUDE 75° 15' E 27⁰ 36['] N LATITUDE Address Ward No. - 12 Ramgarh Shekhawati, Near - Fatehpur Gate Village (village code) : Sikkar **Post** : Ramgar District: Sikar State : Rajasthan **PIN:** 331024 The haveli is situated near Fatehpuria Gate at Ramgarh. It is Approach : 18km from Fatehpur Shakhawati and 60km from Sikar bus stand. It is well connected by regular bus and train services from big city.

3. Property Type



4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past • 5. Age (Source) PERIOD 19th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Dressed Stone. \checkmark Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Foliated arch opening. Series of arches adorned with Rajasthani frescoes.	

10. Construction Technology

Structural System Building Techniques	:	Indo - Persian Arcuate
Material of Construction	:	Brick and Stone

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Discolourisation

12. Threats to the Property

\checkmark	Natural			
	Negligence			
	Vandalism			
	Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS