

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-559

SECTION I: IDENTIFICATION		
1. Name Present Past Other Name (if any):	: Bilash Rai Shankar L :	al Ladia Ki Haveli
2. Location		
LONGITUDE 75° 15 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N	
Address	Near library of lodia haveli, bissane gate Ward no10.	
	: Village (village code Post : Ramgarh State : Rajasthan	e) District: Sikar PIN: 331024
Approach	: The Haveli situated n	ear by library of lodia haveli.
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         ✓         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	<b>Note:</b> It is an huge masonic structure embellished with decorative architectural pattern and beautiful design. The top floor of the haveli can be approached by means of the lofty staircase. A parapet walls having beautiful geometrical pattern adorn top of the haveli. The interior area of the haveli has foliated arch having beautiful Rajasthani frescos.

4. Property Use	
	ABANDONED / IN USE : In Use
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	:
YEARS	19 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	
Destruction / Demolition	•
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	•
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private Any other (Please specify)	
Name	
Address	
Phone	:
7. Association	
WITH EVENTS	
In History In Rituals	
In Building Construction	
Any other (specify)	
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	: Being used as residence.
8. Statement of Significance	
✓ Architectural	Drassad stopa
Alchilectural	Dressed stone

 Architectural
 Dressed stone

 Archaeological

 Historical

 Religious

 Any other (specify)

# SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

Context     Urban / Rural Setting     Surroundings			* Drawings (Attach extra sheet if necessary)	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/am/fact/inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The haveli is oriented North - South and faces the North.	
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: :	Foliated arch opening; decorative motifs. Rajasthani frescos on the walls.	

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

#### **11. Condition Assessment**

In General

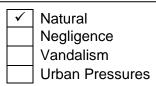
#### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Discoloration.

## 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS