

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-563

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Unknown Haveli : :		
LONGITUDE 75° 15' E	LATITUDE 27 <sup>0</sup> 36 <sup>°</sup> N		
Address	Main bazaar subhash chowk Ward no10.		
	: Village (village code) Post : Ramgarh District: Sikar State : Rajasthan PIN: 331024		
Approach	: The Haveli situated in main bazaar near subhash chowk.		
3. Property Type			
Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   ✓	Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum		
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresNote: It is an old haveli. It can be approached through staircase. It has foliated arch opening.Public square Park or garden Graveyard Baolis, Well Tank CaveNote: It is an old haveli. It can be approached through staircase. It has foliated arch opening.		

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Locked 2 Past Residence : 5. Age (Source) PERIOD 2 20<sup>th</sup> Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	Carroanango		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The haveli is oriented East - West and faces the East.		
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Foliated arch opening.		

#### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick, stone and plaster.

### **11. Condition Assessment**

In General

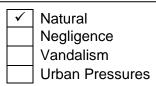
### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Fading of paintings, Peeling of plaster and Discoloration.

### 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS