

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-565

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any): 2. Location	: Saraf Ki Haveli :				
LONGITUDE 75° 15' E LATITUDE 27° 36' N					
Address	Near subhash chowk Wa	subhash chowk Ward no10.			
	: Village (village code) Post : Ramgarh State : Rajasthan) District: Sikar PIN: 331024			
Approach	: The Haveli situated ne	ear by subhash chowk.			
3. Property Type					
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is an old haveli having an boundary wall. It has an ornamental iron gate at the entrance. A parapet wall having beautiful geometrical design enriches the magnificence of the edifice.			

4. Property Use					
	ABANDONED / IN USE : Abandoned				
Present Past	: Locked : Residence				
5. Age (Source)					
PERIOD YEARS	: 19 th Century A.D.				
Precise date of Construction Completion					
Subsequent changes Destruction / Demolition	:				
6. Ownership / Level of Protection	6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :				
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:				
Private	:				
Any other (Please specify) Name					
Address					
Phone	:				
7. Association					
 WITH EVENTS In History In Rituals 	:				
In Building Construction Any other (specify)					
WITH PERSONS Patron	:				
Architect / Engineer Any other (specify)	:				
8. Statement of Significance					
 ✓ Architectural Archaeological Historical Religious Any other (specify) 	Geometrical design on the parapet wall.				

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary)	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m/om/foot/inch)	
	Number of Blocks		(m / cm/ feet / inch) 02	
	Number of Storys	:	01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The haveli is oriented East – West and faces the West.	
<u>AF</u> •	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	:	Decorative motif and ornamental iron grills.	
Ar	y Other (specify)	:		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

In General

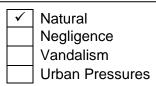
Good / Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS