

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-570

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Sita Ram Bhagwan Ka Temple :
2. Location	
<b>LONGITUDE</b> 75 <sup>0</sup> 15 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>'</sup> N
Address	Near singhania ka temple Ward no08 joshi ka mohalla.
Approach	<ul> <li>Village (village code)</li> <li>Post : Ramgarh</li> <li>District: Sikar</li> <li>State : Rajasthan</li> <li>PIN: 331024</li> <li>The Temple situated near singhania ka temple at</li> </ul>
	ramgarh.
3. Property Type	
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures       Other Structures         Image: Church       Wall         Image: Church       Differ Structures         Image: Church       Differ Structures         Image: Church       Differ Structures         Image: Stupa       Differ Structures         Image: Tomb, Mausoleum       Differ Structures
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote:It is a temple having multiple arch opening projected balconies is supported by stone brackets. Faded Rajasthani frescos can be seen on the walls of the temple. The main shrine is adorned with images of presiding deity in traditional attire. Colorful and decorative marble tiles have 

#### 4. Property Use ABANDONED / IN USE : In Use Present Religious 2 Religious Past : 5. Age (Source) PERIOD 2 18<sup>th</sup> Century A.D. YEARS : **Precise date of Construction** : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name 2 Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** : Any other (specify) 2 8. Statement of Significance Dressed stone

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

# SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

•	Context     Urban / Rural Setting     Surroundings		* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	02 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: : :	The temple is oriented East – West and faces the East.		
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	•••••••••••••••••••••••••••••••••••••••	Foliated arch opening. Glazed marble tiles have been used on the walls.		

#### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

#### **11. Condition Assessment**

In General

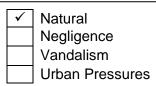
#### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Discoloration.

### 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS