

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-571

SECTION I : IDENTIFICATION					
Present Past Other Name (if any):	: Hari Prasad Joshi Ka : :	Haveli			
2. Location					
LONGITUDE 75° 15 <sup>°</sup> E LATITUDE 27° 36 <sup>°</sup> N					
Address	Near singhania ka temple	Near singhania ka temple Ward no07 joshi ka mohalla.			
	: Village (village code Post : Ramgarh State : Rajasthan	e) District: Sikar PIN: 331024			
Approach	: The Haveli situated ka mohalla.	near singhania ka temple in joshi			
3. Property Type					
Buildings	Religious structures	Other Structures			
Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         ✓	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)			
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a haveli. Stone brackets have a thick coat of lime plaster. It has foliated arch opening. The haveli is being used as residence. The wooden doors at the interior have been painted green. The door leafs are adorned with pointed metal knobs.			

#### 4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 19<sup>th</sup> Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the West.
<u>AF</u> •	ARCHITECTURAL STYLE  Ornamentation		
	Exteriors	:	Foliated arch opening, stone brackets are cladded with thick coat of lime plaster.
Ar	Interiors Movable Collections <b>y Other</b> (specify)	:	

### **10. Construction Technology**

Structural System	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Brick and stone.

### **11. Condition Assessment**

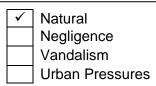
In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Peeling of plaster and blackening.

## 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS