

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-577

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any): 2. Location	Jai Dayal Stay Narain Utawalia Ki Haveli				
LONGITUDE 75° 15 <sup>°</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>'</sup> N				
Address	Subhash chowk ramgarh shekhwati Ward no10				
Approach	<ul> <li>Village (village code) Post : Ramgarh State : Rajasthan</li> <li>The Haveli situated near by subhash chowk at ramgarh.</li> </ul>				
3. Property Type					
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         ✓         Residential building	Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum				
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote:It is a colossal structure having foliated arch opening. The exterior walls are pointed green. The vault of the arch is adorned with ala-gila paintings. The interior of the haveli are pointed arches.Open space and related structuresNote:It is a colossal structure having foliated arch opening. The exterior walls are pointed green. The vault of the arch is adorned with ala-gila paintings. The interior of the haveli are pointed arches.				

#### 4. Property Use ABANDONED / IN USE : Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 19<sup>th</sup> Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The haveli is oriented East – West and faces the West.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : :	Foliated arch opening adorned with ala-gila paintings.

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

### 11. Condition Assessment

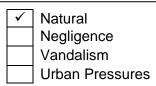
### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening, peeling of plaster.

# 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS