

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-578

1. Name	SECTION I : IDENTIFICATIO)N
Present	: Shiv Das Ji Swami Ki	Haveli
Past	. Shiv Das Ji Swaini Ki	naven
Other Name (if any):		
2. Location		
LONGITUDE 75 [°] 15 [′] E	LATITUDE 27 ⁰ 36 [°] N	
Address	Subhash chowk ramgarh shekhwati Ward no10	
	: Village (village code Post : Ramgarh State : Rajasthan) District: Sikar PIN: 331024
Approach	: The Haveli situated ramgarh.	near by subhash chowk at
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
 ✓ Other public buildings ✓ Residential building 		
Engineering structure	Open space and related	Note: It is a huge Masonic
Bridge	structures	structure having projected balconies supported by stone
Bridge	Public square	balconies supported by stone brackets. It has foliated arch
Tunnel Other engineering structure	Park or garden Graveyard	opening. Faded Rajasthani
	Baolis, Well	paintings can be seen on the
	Tank	upper portion of the haveli. The
	Cave	door lintel at the entrance is adorned with arcaded design and delicate carving work. A parapet wall having architectural pattern adorn the top of the haveli.

4. Property Use ABANDONED / IN USE : Present Locked 2 Past Residence : 5. Age (Source) PERIOD 2 18th Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. \checkmark

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented East – West and faces the West.	
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Foliated arch opening, Rajasthani frescos on the upper	
Ar	Interiors Movable Collections y Other (specify)	: : :	part of the haveli	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

In General	Good / Fair Fair	

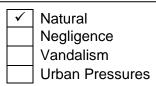
Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS