

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-581

1. Name	SECTION I : IDENTIFICATIO	N		
Present Past Other Name (if any): 2. Location	: Chothmal Raj kumar S : :	Soni Ki Haveli		
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N			
Address	Ward no10 near gopi na	Ward no10 near gopi nath temple ramgarh shekhawati		
	: Village (village code) Post : Ramgarh State : Rajasthan	District: Sikar PIN: 331024		
Approach	: The haveli situated ramgarh shekhawati.	near by gopinath temple at		
3. Property Type				
Buildings     Palace     Fort     Citadel     Govt. building     Railway station     Defence building     Industrial building     Other public buildings     ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures     Wall     Gateway     Pillar     Others (specify)		
Engineering structure     Bridge     Tunnel     Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is an old haveli having foliated arch opening. A parapet wall on top of the building is adorned with decorative pattern. A small gate is at the entrance having ornamental iron grills. Faded paintings can be seen on the wall of the temple.		

#### 4. Property Use ABANDONED / IN USE : Present Locked 2 Past Residence : 5. Age (Source) PERIOD 2 19<sup>th</sup> Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. $\checkmark$

Archaeological
Historical
Religious
Any other (specify)

# **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East – West and faces the East.	
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Foliated arch opening, floral and decorative Rajasthani frescos on the walls.	
Ar	Interiors Movable Collections <b>1y Other</b> (specify)	:		

### **10. Construction Technology**

Structural System		Indo-Persian
Building Techniques Material of Construction	÷	Arcuate Brick and stone masonry.
	•	Drick and stone masonry.

## **11. Condition Assessment**

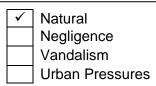
In General	<b>Good / Fair</b> Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Peeling of plaster and discoloration.

# 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS