

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-581

| 1. Name  | SECTION I : IDENTIFICATIO  | N  |  |  |
|--|--|--|--|--|
| Present<br>Past<br>Other Name (if any):<br>2. Location   | : Chothmal Raj kumar S<br>:<br>:   | Soni Ki Haveli   |  |  |
| LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E  | <b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N  |  |  |  |
| Address  | Ward no10 near gopi na   | Ward no10 near gopi nath temple ramgarh shekhawati   |  |  |
|  | : Village (village code)<br>Post : Ramgarh<br>State : Rajasthan                              | District: Sikar<br>PIN: 331024   |  |  |
| Approach   | : The haveli situated ramgarh shekhawati.  | near by gopinath temple at   |  |  |
| 3. Property Type   |  |  |  |  |
| Buildings     Palace     Fort     Citadel     Govt. building     Railway station     Defence building     Industrial building     Other public buildings     ✓ | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum                     | Other Structures     Wall     Gateway     Pillar     Others (specify)  |  |  |
| Engineering structure     Bridge     Tunnel     Other engineering structure  | Open space and related<br>structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | <b>Note:</b> It is an old haveli having foliated arch opening. A parapet wall on top of the building is adorned with decorative pattern. A small gate is at the entrance having ornamental iron grills. Faded paintings can be seen on the wall of the temple. |  |  |

#### 4. Property Use ABANDONED / IN USE : Present Locked 2 Past Residence : 5. Age (Source) PERIOD 2 19<sup>th</sup> Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. $\checkmark$

Archaeological
Historical
Religious
Any other (specify)

# **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

| •               | Context<br>Urban / Rural Setting<br>Surroundings                           |             | * Drawings (Attach extra sheet if necessary)<br>Urban<br>Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |
|-----------------|--|-------------|--|--|
| •               | <b>Quantification</b><br>Area Dimension ( L x B x H)                       | :           | (m / cm/ feet / inch)  |  |
|                 | Number of Blocks<br>Number of Storys                                       | :           | 02<br>01   |  |
| •               | <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces | :<br>:<br>: | The Haveli is oriented East – West and faces the East.   |  |
| <u>A</u> F<br>• | RCHITECTURAL STYLE<br>Ornamentation<br>Exteriors                           | :           | Foliated arch opening, floral and decorative Rajasthani frescos on the walls.  |  |
| Ar              | Interiors<br>Movable Collections<br><b>1y Other</b> (specify)              | :           |  |  |

### **10. Construction Technology**

| Structural System                               |   | Indo-Persian                        |
|---|---|-------------------------------------|
| Building Techniques<br>Material of Construction | ÷ | Arcuate<br>Brick and stone masonry. |
|   | • | Drick and stone masonry.            |

## **11. Condition Assessment**

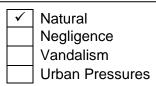
| In General | <b>Good / Fair</b><br>Good |  |
|------------|----------------------------|--|
|            |                            |  |

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Peeling of plaster and discoloration.

# 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |
|                         |   |