

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-582

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Gardodia Ki Haveli :			
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 [°] N			
Address	Address near gopi nath temple ramgarh shekhawati ward no-10			
Approach	 Village (village code) Post : Ramgarh State : Rajasthan The haveli situated ramgarh shekhawati. 	District: Sikar PIN: 331024 near by gopinath temple at		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓ Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is an old haveli adorned with beautiful Rajasthani frescos at the exterior. It has foliated arch opening. The door at the entrance is adorned with intricate carving. The paintings on the walls and chhajas at the exterior are getting faded.		

4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 19th Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
			integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks		01
	Number of Storys	:	01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the East.
ΔF	RCHITECTURAL STYLE		
•	Ornamentation Exteriors	:	The vault of the arch at the entrance is adorned with Rajasthani frescos.
Ar	Interiors Movable Collections y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

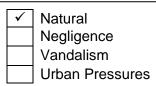
In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration and fading of paintings.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS