

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-584

1. Name	SECTION I: IDENTIFICATIO	N				
Present Past Other Name (if any): 2. Location	: Unknown Haveli :					
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N					
Address	Sohan chhajer marg Ram	nhajer marg Ramgarh shakhwati ward no-07				
	: Village (village code) Post : Ramgarh State : Rajasthan	) District: Sikar PIN: 331024				
Approach	: The haveli situated in	sohan chhajer marg at ramgarh.				
3. Property Type	3. Property Type					
Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)				
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a huge colossal building having projected chhaja supported by stone brackets. It has a foliated arch opening adorned with beautiful Rajasthani frescos flower, the paintings on the walls and chhajjas are getting faded.				

#### 4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 19<sup>th</sup> Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
			integral part of a Landscape / Offeet / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks		02
	Number of Storys	÷	01
•	Spatial Organization Orientation	:	The Haveli is oriented North – South and faces the north.
	Plan Allocation of Spaces	:	nonn.
ARCHITECTURAL STYLE			
•	Ornamentation		
	Exteriors	:	The ceiling of the chhajjas, the vault of the arches ar adorned with Rajasthani frescos.
Ar	Interiors Movable Collections by Other (specify)	: : :	

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

### **11. Condition Assessment**

### In General

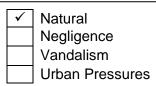
Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Fading of paintings and Discoloration.

## 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS