

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-587

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Jagan Nath Poddar Ki Haveli : : Khub Chand Poddar Ki Haveli
2. Location	
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 ['] N
Address	Anant ram poddar ki mor Ramgarh Shekhawati ward no- 12
Approach	: Village (village code) Post : Ramgarh District: Sikar State : Rajasthan PIN: 331024 . The boyali situated in opent rom pedder ki mer at
Approach	: The haveli situated in anant ram poddar ki mor at ramgarh.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building ✓ Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:It is a double storied building having projected balconies supported by stone brackets. It has a foliated arch at the entrance. The interior has also a series of foliated arches. There are number of alcoves in the interior. The exterior wall is dilapidated.

4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 18th Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the West.	
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	The foliated arch at the entrance is adorned with	
Ar	Interiors Movable Collections y Other (specify)	:	Rajasthani frescos. A series of foliated arches adorn the interior.	

10. Construction Technology

Structural System	:	Indo-Persian
J	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

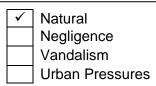
In General	Good / Fair	
	Fair	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, peeling of plaster.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS