

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-589

| 1. Name | SECTION I : IDENTIFICATION | | |
|--|---|--|--|
| Present Past Other Name (if any): | : Sita Ram Sawarmal Soni Ki Haveli : | | |
| 2. Location | | | |
| LONGITUDE 75° 15 [°] E | LATITUDE 27 ⁰ 36 ['] N | | |
| Address | Bhadrawali Tanki Ramgarh Shekhawati ward no-07 | | |
| Approach | Village (village code) Post : Ramgarh District: Sikar State : Rajasthan PIN: 331024 The haveli situated near by bhadrawali Tanki at Ramgarh. | | |
| 3. Property Type | | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓ | Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum | | |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresNote:It is an old Masonic structure having projected balconies supported by brackets. The haveli can be approached by means of a lofty staircase. It has foliated arch entrance having beautiful Rajasthani frescos. Rajasthani frescos can also be seen on the walls. The haveli is being as residence. | | |

4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 19th Century A.D. YEARS : **Precise date of Construction** : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
|---|--|-----|---|
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Haveli is oriented East – West and faces the West. |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : : | It has a lofty staircase, projecting balconies and stone brackets have Rajasthani frescos. The chhajas and stone brackets have faded Rajasthani frescos. |

10. Construction Technology

| Structural System | : | Indo-Persian |
|--------------------------|---|------------------|
| Building Techniques | : | Arcuate |
| Material of Construction | : | Brick and stone. |

11. Condition Assessment

In General

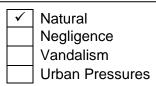
Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration and peeling of plaster.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |
| | |