

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-590

1. Name	SECTION I : IDENTIFICATION						
Present Past Other Name (if any):	: Phul Chand Ji Ki Haveli : : Sita Ram Ji Ki Haveli						
2. Location							
LONGITUDE 75 [°] 15 [′] E	LATITUDE 27 ⁰ 36 ['] N						
Address	Sonar mohalla Ramgarh Shekhawati ward no-07						
Approach	 Village (village code) Post : Ramgarh State : Rajasthan The haveli situated in sonar mohalla at Ramgarh 						
	shekhawati.						
3. Property Type	3. Property Type						
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Others (specify)						
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:It is a double storied building having a lofty staircase. It has foliated arch opening. The door lintel at the entrance is adorned with delicate carving work. It has a small and dilapidated gate at the entrance.						

4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 19th Century A.D. YEARS : **Precise date of Construction** : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Dressed stone. \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East – West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	The door lintel at the entrance is intricately carved.

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

In General

Good / Fair Good

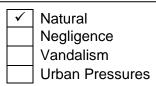
✓ Sign of Deterioration
 ✓ Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, fading of paintings and peeling of plaster.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS