

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-592

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Ghasi Ram Bansidha : :	r Lila Ki Haveli		
LONGITUDE 75 [°] 15 [′] E LATITUDE 27 [°] 36 [′] N				
Address Sonar mohalla Ramgarh Shekhawati ward no-12				
	: Village (village code Post : Ramgarh State : Rajasthan) District: Sikar PIN: 331024		
Approach	Approach : The haveli situated in sonar mohalla at Ramgarh.			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is an old haveli which is painted with pink colour. It can be approached by means of a staircase. It has multiple arch opening. The arches are supported by decorative pillars.		

4. Property Use ABANDONED / IN USE : In Use Present Residence 2 Residence Past : 5. Age (Source) PERIOD 2 19th Century A.D. YEARS : **Precise date of Construction** : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 3 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Multiple arch opening. \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the East.	
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Projected chhajjas supported by stone brackets have	
Ar	Interiors Movable Collections 1y Other (specify)	:	beautiful paintings.	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

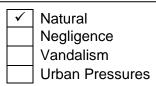
In General	Good / Fair Fair	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Fading of paintings and discoloration.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS