

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-597

| 1. Name | SECTION I: IDENTIFICATION |
|---|--|
| Present Past Other Name (if any): 2. Location | Phakir Chand Poddar Ki Chhatri |
| | LATITUDE 27 ⁰ 36 ['] N |
| LONGITUDE 75 ⁰ 15 ['] E | LATTUDE 27° 36 N |
| Address | old bus stand ramgarh shekhwati Ward no-05 |
| Approach | Village (village code) Post : Ramgarh State : Rajasthan The chhatri situated near by old bus stand at Ramgarh. |
| 3. Property Type | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building | Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church ✓ Monastery Chhatri Stupa Tomb, Mausoleum |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresNote:It is a chhatri having inverted lotus type of pinnacle. It can be means of a lofty staircase. The ceiling of the chhatri has circular floral painting. The chhatri has octagonal pillars.Open space and related structuresNote:It is a chhatri having inverted lotus type of pinnacle. It can be means of a lofty staircase. The ceiling of the chhatri has circular floral painting. The chhatri has octagonal pillars. |

| 4. Property Use | | | | |
|---|----|-------------------------------|--|--|
| | | ABANDONED / IN USE : In Use | | |
| Present | : | Chhatri | | |
| Past | : | Chhatri | | |
| 5. Age (Source) | | | | |
| PERIOD | : | | | |
| YEARS | : | 20 th Century A.D. | | |
| Precise date of Construction | : | | | |
| Completion | : | | | |
| Subsequent changes | : | | | |
| Destruction / Demolition | : | | | |
| 6. Ownership / Level of Protection | | | | |
| | | SINGLE /MULTIPLE : | | |
| Public : Archaeological Survey of | : | | | |
| India / State Archaeology | | | | |
| Department / Any Other (Please | | | | |
| specify) | | | | |
| Private | ÷ | | | |
| Any other (Please specify) Name | : | | | |
| Address | | | | |
| Phone | : | | | |
| 7. Association | | | | |
| WITH EVENTS | | | | |
| In History | : | | | |
| In Rituals | : | | | |
| In Building Construction | : | | | |
| Any other (specify) | : | | | |
| WITH PERSONS | | | | |
| Patron | : | | | |
| Architect / Engineer Any other (specify) | | | | |
| Any other (speeny) | • | | | |
| 8. Statement of Significance | | | | |
| ✓ Architectural | Oc | tagonal pillars | | |
| Archaeological | | | | |
| Historical | | | | |
| Religious | | | | |
| Any other (specify) | | | | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
|---|--|--------|--|
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The chhatri is oriented East – West and faces the East. |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | •••••• | It has an inverted lotus type pinnacle. Beautiful paintings are on the ceiling of the chhatri. |

10. Construction Technology

| Structural System | : | Indo-Persian |
|--------------------------|---|------------------|
| Building Techniques | : | Arcuate |
| Material of Construction | : | Brick and stone. |

11. Condition Assessment

In General

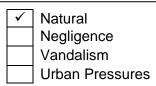
Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |
| | |