

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-597

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	Phakir Chand Poddar Ki Chhatri
	LATITUDE 27 ⁰ 36 ['] N
LONGITUDE 75 ⁰ 15 ['] E	LATTUDE 27° 36 N
Address	old bus stand ramgarh shekhwati Ward no-05
Approach	 Village (village code) Post : Ramgarh State : Rajasthan The chhatri situated near by old bus stand at Ramgarh.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church ✓ Monastery Chhatri Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:It is a chhatri having inverted lotus type of pinnacle. It can be means of a lofty staircase. The ceiling of the chhatri has circular floral painting. The chhatri has octagonal pillars.Open space and related structuresNote:It is a chhatri having inverted lotus type of pinnacle. It can be means of a lofty staircase. The ceiling of the chhatri has circular floral painting. The chhatri has octagonal pillars.

4. Property Use				
		ABANDONED / IN USE : In Use		
Present	:	Chhatri		
Past	:	Chhatri		
5. Age (Source)				
PERIOD	:			
YEARS	:	20 th Century A.D.		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	÷			
Any other (Please specify) Name	:			
Address				
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer Any other (specify)				
Any other (speeny)	•			
8. Statement of Significance				
✓ Architectural	Oc	tagonal pillars		
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The chhatri is oriented East – West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	••••••	It has an inverted lotus type pinnacle. Beautiful paintings are on the ceiling of the chhatri.

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

In General

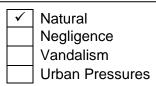
Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS