

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Shivjee Ka Chhata Mandir **Past** Other Name (if any): 2. Location LONGITUDE 75° 15' E 27⁰ 36['] N LATITUDE **Address** New Bus Stand Ramgarh Shekhawati ward no-01 Village (village code) Post: Ramgarh District: Sikar **State**: Rajasthan **PIN**: 331024 Approach The temple is situated near new Bus stand Ramgarh. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small dilapidated structures temple. The temple is on a raised platform. A shivlinga flanked by Bridge Public square other deities are placed inside the Tunnel Park or garden temple. The surrounding is fall of Other engineering structure Graveyard vegetation growth. Baolis, Well Tank Cave

| 4. Property Use | | |
|------------------------------------|----|------------------------------|
| | | ABANDONED / IN USE: In Use |
| Present | : | Religious |
| Past | : | Religious |
| 5. Age (Source) | | |
| PERIOR | | |
| PERIOD YEARS | : | 10h Contunt A D |
| Precise date of Construction | • | 18 ^h Century A.D. |
| Completion | • | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| Door doctor, Domonton | • | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | : | |
| Any other (Please specify) | : | |
| Name | : | |
| Address Phone | • | |
| Filone | • | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | • | |
| 8. Statement of Significance | | |
| | | |
| Architectural | | |
| Archaeological | | |
| Historical Religious | | |
| Any other (specify) | | |
| , ,, cc. (cpcc.,) | | |

SECTION II: DESCRIPTION

| 9. Physical Description and | Jecorative Features | |
|---|--|--|
| Context Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) Urban | |
| ououugo | Stand in Isolation Integral part of a Landscape / Street / Complex | |
| Quantification Area Dimension (L x B x F) | , | |
| Number of Blocks Number of Storys | (m / cm/ feet / incl : 01 : 01 | |
| Spatial Organization Orientation Plan Allocation of Spaces | : The Temple is oriented East – West and faces the East : | |
| • Ornamentation Exteriors Interiors | It is a domical structure.The interior has a shivlinga and stone images of other deities. | |
| Movable Collections Any Other (specify) | : : | |
| 10. Construction Technology | 1 | |
| Structural System Building Techniques Material of Construction 11. Condition Assessment | Indo-PersianBrick and stone masonryBrick and stone | |
| In General | Good / Fair | |
| | Fair | |
| ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance | | |
| In Brief (Attach extra sheet if necessary): | | |
| Dilapidated. | | |

| 12. Threats to the Property | |
|-----------------------------|-----------------|
| · | Natural |
| | Negligence |
| | Vandalism |
| | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| <u> </u> | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| | · · · · · · · · · · · · · · · · · · · |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |