

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-612

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Govind Dev Ji Ka Ten :	nple		
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 ['] N			
Address	Ward no- 01 New Bus Stand Ramgarh Shekhawati			
	: Village (village code) Post : Ramgarh State : Rajasthan) District: Sikar PIN: 331024		
Approach	: The Temple is situate	d near new Bus stand Ramgarh.		
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is an old temple having multiple arch opening. The vaults of the arches have beautiful Rajasthani frescos. The interior of the temple has same faded paintings on the walls and on the arches. The main shrine has images Radha and Vishnu framed photograph are also present in the main shrine room.		

ABANDONED / IN USE : In Use Present Religious 2 Religious Past : 5. Age (Source) PERIOD 2 18^h Century A.D. YEARS : **Precise date of Construction** : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2

8. Statement of Significance

~ 1

Architect / Engineer

Any other (specify)

4. Property Use

\checkmark	Architectural
	Archaeological
	Historical
	Religious
	Any other (specify)

Multiple arch opening

:

2

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(mg/ gam/ fg gt / in gh)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation	:	The Temple is oriented North – South and faces the North.	
	Plan Allocation of Spaces	North.	Norui.	
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation			
	Exteriors	:	The vault of the arch at the entrance has beautiful Rajasthani frescos.	
	Interiors	:	The interior has also faded Rajasthani frescos on walls.	
Ar	Movable Collections ny Other (specify)	:	wans.	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick & stone.

11. Condition Assessment

In General

Good / Fair Fair

✓ Sign of Deterioration

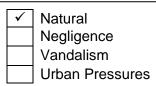
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster, discoloration and fading of paintings.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS