

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-621

| SECTION I : IDENTIFICATION 1. Name | | | | |
|--|---|--|--|--|
| Present Past Other Name (if any): 2. Location | : Mandir Ka Garden : : | | | |
| LONGITUDE 75° 15' E | LATITUDE 27 ⁰ 36 ['] N | | | |
| Address | dress Ward no-02 new bus stand Ramgarh Shekhawati | | | |
| Approach 3. Property Type | Village (village code) Post : Ramgarh State : Rajasthan The Garden is situated shekhwati. | District: Sikar PIN: 331024 near new bus stand Ramgarh | | |
| з. гюрену туре | | | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) | | |
| Engineering structure Bridge Tunnel Other engineering structure | | Note: It is a small garden within the temple complex. The garden is full of flowers and decorative plants. It has beautiful landscape. | | |

| 4. Property Use | | |
|------------------------------------|----|-------------------------------|
| | | ABANDONED / IN USE : In Use |
| Present | : | Garden |
| Past | : | Garden |
| 5. Age (Source) | | |
| PERIOD | : | |
| YEARS | : | 19 th Century A.D. |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | ÷ | |
| Any other (Please specify) Name | ÷ | |
| Address | : | |
| Phone | : | |
| | - | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron Architect / Engineer | | |
| Any other (specify) | : | |
| | • | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological | | |
| Historical | | |
| Religious | | |
| Any other (specify) | | |

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban |
|--|---|---|---|
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Storys | : | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Garden is oriented East – West and faces the West. |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : | It has a beautiful landscape. |

10. Construction Technology

| Structural System Building Techniques Material of Construction | : | | | | | | | |
|--|---|--|--|--|--|--|--|--|
|--|---|--|--|--|--|--|--|--|

11. Condition Assessment

In General

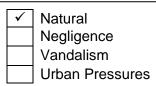
Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |
| | |