

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-622

1. Name	SECTION I: IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Natwar Ji ka Temple :		
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>°</sup> N		
Address	Old bus stand Ramgarh Shekhawati		
Approach 3. Property Type	<ul> <li>Village (village code) Post : Ramgarh State : Rajasthan</li> <li>The Temple is situated near old bus stand Ramgarh shekhwati.</li> </ul>		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures       Other Structures         ✓       Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum       Tomb, Mausoleum		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: It is a small temple having foliated arch opening. The temple is cladded with lime plaster coating. The floor and interior walls are adorned with glazed marble tiles. The main shrine has an stone image of the deity.		

#### 4. Property Use ABANDONED / IN USE : In Use Present Religious 2 Religious Past : 5. Age (Source) PERIOD 2 18<sup>th</sup> Century A.D. YEARS : **Precise date of Construction** : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 3 Any other (Please specify) : Name 2 Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** : Any other (specify) 2 8. Statement of Significance

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

Dressed stone

# SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks	:	01
	Number of Storys		01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: :	The temple is oriented East – West and faces the West.
AF	<u>RCHITECTURAL STYLE</u>		
•	Ornamentation Exteriors	:	It has foliated arch opening having beautiful floral paintings.
Ar	Interiors Movable Collections <b>y Other</b> (specify)		Glazed marble tiles adorn the interior walls and floors.

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

## **11. Condition Assessment**

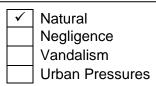
In General	<b>Good / Fair</b> Good	
	0000	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Discoloration

## 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS